

## *Walk as aesthetics practise for landscape knowledge*

I would like to develop a mappature of a route between two characteristic spots in Nagano city. The distance between these two spots could be short.

I'm going to walk the assumed route and document it with children. They will make photos and design in order to figure themselves into the urban landscape that hit their attention.

All photos will help constructing the route itself, and they will help children to design what they observe in the route. Design technique is free.

Workshop's week will divided in two phases: walks for photographic documentation and design in the studio. When all documentation is collected, we are going to decide the position of the "time-line".

